

Yorkshire & Humberside Brass Band Association

Req Charity No. 1068921

RULES GOVERNING THE MALTON BRASS '08 CONCERT CONTEST

These rules have been drawn up by the Yorkshire and Humberside Brass Band Association for use at the above contest and those of a similar format run by the Association.

1. **ON RECEIPT** of the entrance fee stated in the Contest Schedule it is taken that the Band has accepted and will abide by the rules of the contest.
 - **Except** where stated to the contrary in these rules the Current edition of **THE NATIONAL RULES** Band of the National Brass Band Championships of Great Britain Rules published by Kapitool Promotions Ltd. [*effective 1st January 2008*] shall apply.
 - **Unless** otherwise stated in the Contest Schedule the Rules of the Brass Band Registry [*effective 1st January 2004*] shall apply and all competitors shall hold a valid Contesting Registration Card.

2. **THE MAXIMUM** number of players permitted to take part (including **ALL** percussionists) is **THIRTY TWO** [32No.]
 - Only the instrumentation stated in *Rule 5* of the National Contesting Rules shall be permitted unless specifically authorised otherwise, in writing, by the Contest Controller.
 - The Conductor on the day shall not be permitted to play an instrument.

3. **PROFESSIONAL** Conductors are permitted.

4. **THE DRAW** for the order of play will be ***pre-drawn*** unless otherwise stated in the contest Schedule. All competing Bands will be notified by post of the **estimated** time of the start of their **performance**. [*Please Note it is the responsibility of competing Bands to ensure that they arrive at the contest venue in ample time to register and get set up. Remember, Contests do not always run to time!*]
 - **The order of Play** will not be publicly displayed until the Adjudicator is in the Box.
 - **On arrival** all Bands must report to Contest control.

5. **BORROWED PLAYERS** A Maximum of four {4 No.} may be borrowed. Such players must only be used to allow the band to compete fairly in the contest.
 - Bands wishing to borrow a player(s) from (a) non Association Member Band(s) may do so on payment of a **£10 Non member Band Fee** [*Players from member Bands are free*]
 - **Written** authorisation from the borrowed Players own Band(s) must be provided and submitted with the signature form for **all** borrowed players.
 - **All** borrowed Players must be shown on the signature form in **Red Ink** and their Registration Cards produced on the day.
 - **No** Borrowed player shall be used as the featured stand-up Soloist.

6. **REGISTRATION** the procedure is based on national contesting rules and the band Secretary shall remain at the registration table throughout.
 - **Any Band** that is not registered shall complete a registration form except for registration numbers and shall sign this form as an undertaking that all signatories are bona fide members.. Rule 5 shall apply regarding borrowed players. **...../Contd.**

Contd/.....

- **The Programme** to be played and its running order shall be handed in to Contest Control [*registration desk*] on arrival.
- **Adjudicator's** copies of the music to be played shall be handed in to the registration Desk at the time of Registration. All music should be **unmarked** by the Band's name and scores provided whenever possible.

7. PERFORMANCE

- **All Timings** are from the striking of the first note to the cutting off of the last note and include applause any stage changes, mishaps, etc.
- **Class 'A' Bands** Are required to perform a twenty five minute [*25 Min*] concert contest programme of their own choice which shall include a Contest March and a Stand Up soloist. The allowed time will be a *minimum* of twenty-three minutes and a *maximum* of twenty-seven minutes.
- **Class 'B' Bands** Are required to perform a twenty minute [*20 Min*] concert contest programme of their own choice which shall include a March and a Stand Up soloist. The allowed time will be a *minimum* of eighteen minutes and a *maximum* of twenty-two minutes.
- **Class 'C' Bands** Are required to perform a fifteen minute [*15 min*] concert contest programme of their own choice which shall include a March. The allowed time will be a *minimum* of thirteen minutes and a *maximum* of seventeen minutes.
- **Penalty Points** will be deducted outside these limits at a rate of one point per minute or part thereof either over or under the stated limits.
- **An Announcer** will be provided by the Association and must be used. No other announcements will be permitted. {*Note:- it is up to each competing band to advise the Announcer that which they wish to be announced.*}

8. PREPARATION TIME Each Band will be allowed four [4] Minutes to prepare the stage for its performance after the previous Band has cleared the stage. At the conclusion of a performance, the Band is required to clear the stage as quickly as possible.

- Music stands, banners and chairs will be provided.

9. PERCUSSION Major items of percussion will be provided and a list forwarded to all competing Bands. These items **must** be used However they may be added to **but NOT substituted for,**

10. ADJUDICATION All Adjudication will be CLOSED.

- An Adjudicator who in the opinion of the Yorkshire & Humberside Brass Bands Association is suitably experienced and qualified will be appointed to adjudicate the Contest.

11. THE YORKSHIRE & HUMBERSIDE BRASS BAND ASSOCIATION reserve the right to amend these rules and may do so at any time should the circumstances dictate.

WE WISH ALL BANDS TAKING PART EVERY SUCCESS, BUT ABOVE ALL, WE HOPE THAT EVERYONE WILL ENJOY THE CONTEST.