

Yorkshire & Humberside Brass Band Association

Registered Charity No. 1068921

MALTON BRASS '10

Contest Rules

1. All competing bands shall be paid up members of the Yorkshire & Humberside Brass Band Association.
2. On receipt of the entrance fee stated in the entry form it is taken that the Band has accepted and will abide by the rules of the contest.
3. The contest is in 3 classes: Class 'A' will be for bands graded Championship or 1st Section. Class 'B' will be for bands graded 2nd or 3rd Section. Class 'C' will be for bands graded 4th Section and for ungraded and unregistered bands.
4. **PLAYERS** - THE MAXIMUM number of players permitted to take part (including ALL percussionists) is THIRTY TWO. The Conductor on the day shall not be permitted to play an instrument. Professional Conductors are permitted.
5. **INSTRUMENTATION** - All the normal brass band instruments are allowed and in any combination of numbers. Post horns, piccolo trumpets, trumpets, sousaphones etc. are also allowed. If you wish to use any other instrument that is not a recognized brass band instrument, contact the Contest Secretary before the day to avoid the possibility of disqualification.
6. **THE DRAW** - For the order of play will be pre-drawn. All competing Bands will be notified by post of the estimated time of the start of their performance.
[Please Note. it is the responsibility of competing Bands to ensure that they arrive at the contest venue in ample time to register and get set up. Contests do not always run to time!]
On arrival all Bands must report to Contest Control.
7. **BORROWED PLAYERS** - A maximum of four players may be borrowed. Bands wishing to borrow a player(s) from (a) non-Association Member Band(s) may do so on payment of a Non member Band Fee of £ 10 per player. *[Players from member Bands are free].*
 - Written authorization from the borrowed Player(s) own Band(s) must be provided and submitted with the signature form for all borrowed players.
 - All borrowed Players must be shown on the signature form in Red Ink and their Registration Cards produced on the day,
 - No borrowed player shall be used as the featured stand-up Soloist.
8. **REGISTRATION** - The procedure is based on current national contesting rules and the band Secretary shall remain at the registration table throughout.
 - Any Band that is not registered shall complete a registration form except for registration numbers and shall sign this form as an undertaking that all signatories are bona fide members.
 - The Programme to be played and its running order shall be handed in to Contest Control *[registration desk]* on arrival.
 - Adjudicator's copies of the music to be played shall also be handed in to the registration Desk at the time of Registration.

9. **PERFORMANCE** - All timings are taken from the striking up of the first note to the cutting off of the last note and include applause, any stage changes, mishaps, etc. during the performance.

- Class 'A' Bands are required to perform a twenty five minute programme of their own choice which shall include a March and a stand up soloist. The allowed time will be a *minimum* of twenty-three minutes and a *maximum* of twentyseven minutes.
- Class 'B' and Class 'C' Bands are required to perform a twenty minute programme of their own choice which shall include a March and a stand up soloist. The allowed time will be a *minimum* of eighteen minutes and a *maximum* of twenty-two minutes.
- Penalty points will be deducted outside these limits at a rate of one point per minute or part thereof either over or under the stated limits.
- A compere will be provided by the Association on the day, however, if you wish to use your own compere for your performance that is permitted. If the Association compere is used, it is up to each competing band to advise the compere what they wish to be announced and when.

10. **PERCUSSION** - Major items of percussion will be provided and a list forwarded to all competing Bands. These items must be used however they may be added to but NOT substituted.

- Music stands, banners and chairs will be provided.

11. **ADJUDICATION** - All Adjudication will be OPEN, and the following weighting will be used to decide contest placings.

- A maximum of 200 marks will be awarded by a recognized Brass Band Adjudicator for musical excellence.
- A maximum of 50 marks will be awarded by a panel of two members of the public for entertainment value of the performance as a whole, deportment and organization.
- A bands performance for entertainment will be adjudicated from the moment a band is announced onto the stage at the beginning of their performance until they have vacated the stage at the end of their performance.

12. **THE YORKSHIRE & HUMBERSIDE BRASS BAND ASSOCIATION** Reserve the right to amend these rules and may do so at any time should the circumstances dictate.

WE WISH ALL BANDS TAKING PART EVERY SUCCESS, BUT ABOVE ALL, WE HOPE THAT EVERYONE WILL ENJOY THE CONTEST.

April 2010