

## **Yorkshire & Humberside Brass Band Association**

### **Hardraw Scar 'Concert Programme' Contest**

As with all competitions, even Hardraw Scar Contest, one needs to have rules. Having accepted this, then the Association's main aim is to encourage bands to help it keep this unique and historic Contest on the Brass Band calendar. Also, to give bands the opportunity to perform for a large and appreciative audience in a beautiful setting only metres away from the famous Hardraw Force.

#### **The Contest Rules**

**1.General Clarification.** The Contest is open to any bona-fide Brass Band. In all matters relating to the running and organizing of the Contest, the decision of the Association Committee will be final.

All bands currently registered with the British Brass Band Registry will be required to use their Registration Cards. Unregistered bands shall satisfy the Contest Management (The Association) with a written confirmation that all players named on the Contest Signature Form are all regular members of the band and that they have not been brought in specifically to play at this contest. (See also Rule No. 2. Borrowed Players)

**2..Permitted Number of players.** A Maximum of Thirty Two including percussion but not conductor

**3..Borrowed Players** A maximum of Four will be allowed and their names must be entered on the Contest Signatures Form in RED INK.. Each player will be required to produce their Registration Card

A letter of agreement MUST be obtained from the band(s) loaning the player(s) . This must be produced at the Registration Point,if not already sent in with the Contest Signatures Form. No Borrowed Player may be featured as a soloist .

Borrowed Players should only be used to enable a band to compete ie when their membership is depleted. They must not be used merely to increase numbers to the maximum of 32 allowed on stage .

**4. Order of Play.** This will be pre-drawn and bands notified by post at least four weeks prior to the date of the Contest. The letter will give a time their band is required to be at Hardraw and also a time be present at the Registration Point.

All bands, irrespective of grade, will be entered into the one draw and play accordingly.

**5 Adjudication.** This will be 'Open' A copy score of each item of music to be played must be provided for use by the adjudicator. This must be handed in at the Registration Point prior to the Band competing

**6. Musical Content of the Contest.** The Contest will be adjudicated on an own choice Concert Programme lasting not less than 18 minutes and not more than 23 minutes. The Programme must include a March and a Hymn Tune, the latter can be three separate verses or a published arrangement. A 'stand up' soloist is optional

**7. Compere.** The Association will provide a Compere but bands are invited to compere their own performances if they so wish. The whole programme may be announced before play commences or item by item as the performance progresses. **Either way the programme will be timed from the first note to the last note and must not exceed the maximum of 23 minutes permitted.**

**8. Allocation of Prizes.** The allocation of prize money and trophies will be assessed once the number and grades of bands entered is known. However, the first three prizes as indicated on the entry form will be awarded to the bands scoring the three highest points overall. The remaining prize money and trophies will be allocated such that most of the bands not placed in the first three will have the opportunity to win a cash prize, a trophy or both. Bands will be advised of this allocation when notified of the order they have drawn to play. Should a band win the first prize allocated to those registered 4th/unregistered at two consecutive contests then on the next occasion they compete at the Contest they will be required to compete for the prizes allocated to the higher graded bands

**9. Competitors' Admission to the Contest** A maximum of 34 admission tickets will be allocated to each competing band and will be issued in bulk to a Band Official on arrival at the venue. The Official will be required to sign for them. Competitors must carry their admission ticket at all times and be prepared to produce them for any of the contest stewards if so requested. **They will be required to show the ticket along with their Registration Card when signing on at Registration.**

N.B. It is a particular feature of this Contest that all bands join together to perform a short concert consisting of two marches and three or four hymns. This takes place whilst the results are being assessed. All bands are requested to take part so as to maintain the tradition.

The Association regrets that it can only accept a maximum entry of 12 bands. Unless in the opinion of the organizing committee, there are extenuating circumstances, these will be the first 12 bands to return their entry form to the Association Secretary together with the appropriate entry fee.

If the Association does not receive a full complement of twelve entries, then it reserves the right to request all those bands taking part to increase their programme length by a further 5 minutes.

Y&H BBA take this opportunity to thank you for your co-operation and support