

Yorkshire & Humberside Brass Band Association



Sponsored by Geneva Instruments



Annual Open Brass Band Contest

Rules

1. **Contest** is open to all nationally graded and unregistered bands and will consist of an **Own Choice Test Piece and Hymn Tune (3 verses from Red Hymn Book)**
2. **Registry:** With the exception of unregistered bands all players must be registered with Brass Band Players Registry. The Registry print-out will be used and registration cards will be required on the day. Unregistered bands will be sent a band personnel sheet to complete and bring on the day.
3. Maximum number of players will be 28 plus percussion for all bands. 33 Band member's tickets will be provided and must be shown at registration table. Band tickets will be issued in bulk prior to the contest
4. **Borrowed Players:** Graded bands may borrow up to 4 (four) players. The borrowed players must be registered with a band of the same grading or lower. Fourth section bands may borrow 2 players from a 3rd section band but not to exceed the total of 4 allowed. On the day, bands must provide a list of borrowed players and a letter of consent from the player's own band plus their registration card. Unregistered bands may borrow 4 players from 3rd or 4th section bands. These should be marked in red on the band personnel sheet and you must have a letter of consent from their band and registration card.
5. The contest will be under closed adjudication.
6. The contest will be pre-drawn and bands will be notified at the end of September.
7. Bands should be ready to perform within 5 minutes of the preceding band vacating the stage.
8. **Percussion:** The following percussion will be provided and **must** be used by all bands:
3 Timpani (30", 28" & 26"), Kit, Bass Drum, Tubular bells, Xylophone, Tam-Tam, Glockenspiel.
All other percussion items and beaters must be provided by the bands.
Any band requiring an additional timpani or a vibraphone must notify the contest administrator and these will be provided.
9. **Music:** Bands are requested to provide an unmarked copy of the chosen test piece for the adjudicator. These should be posted to Peggy Tomlinson, 82, Wheel Lane, Grenoside, Sheffield S35 RN **to arrive not later than Saturday, 14th October.**
10. **Test Piece Awards (marked out of 200):** Trophy + Prize Money will be awarded for the winner and second in each individual section.
Hymn Tune Awards (marked out of 50): Trophy for best hymn tune in Group A, Group B and Group C.
Overall Winner (Group A and B): Determined by combined total points for Test piece and Hymn tune.
The services of a Geneva Instruments Artiste plus trophies for Overall Winning Band, Winning Conductor and Best Instrumentalist will be awarded in Group A and Group B.

Monetary Awards: Winner £200, Second Place £100 in all sections (Championship, First, Second, Third Fourth and Unregistered).

Please note: The second prize will only be awarded providing four bands compete in the section on the day.

Trophies: Should only be engraved as would be in keeping with the type of trophy and all trophies must be returned at least 21 days before the next contest. (A reminder will be sent)
11. **Order of Play:**
Group C: The day will commence with this group for Unregistered bands
Group B: Third and Fourth Section bands. The results for Group C and Group B will be announced at the conclusion of Group B.
Group A: Championship, First and Second Section Bands will follow after results for Group B.